

# THE AXIS FELLOWSHIP 2023

## FREQUENTLY ASKED QUESTIONS



### **What is expected of me?**

We are looking for artists to take part in the Axis Fellowship who think they will specifically benefit from a period of cohort learning. While each participant will develop their own practice, the cohort will also be expected to take part in group discussions and reflect on their development collectively.

Successful applicants will also be expected to share insights into their creative process as part of a bespoke package of promotion.

Although not a requirement of the fellowship, there will be an opportunity to share outcomes publicly, online, within the Axis Viewing Room at the end of the fellowship period.

### **What is the timeline and schedule?**

The Axis Fellowship will take place over a 8 month period, beginning in July 2023 and finishing in early 2024. The cohort will meet once a month, online, to discuss and reflect on their developing projects. Additional 1-2-1 meetings with a member of the Axis team, or external mentor, will also occur once a month.

Any creative outcomes produced during your time on the Fellowship can be showcased online within our Axis Viewing Room in Spring 2024 (an example of an archived viewing room can be seen at <https://viewingroom.axisweb.org/>).

### **Does my artwork need to be digital?**

We welcome applications from artists who work in both digital and non-digital mediums. However, as all fellowship meetings will take place over Zoom, you will need to be able to present your developing creative practice in a digital format, examples of this might include photographic documentation, text, or video.

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### **Is this opportunity for artists within a specific age group?**

No. This opportunity is aimed at artists who identify as early to mid career, but this is not defined by age. It is expected that you have developed an independent artistic practice over several years, and have presented work in a public context several times. Your work may have been written about in an art magazine or journal, you may have received funding in the past, and you may have taken part in an artist's residency. It is not required that you have commercial representation or have sold work.

### **Is there any budget to support my access needs?**

Axis especially welcomes applications from artists of diverse backgrounds, which includes artists who may have a range of access needs. We have a separate but limited budget allocated to help support applicants with access needs. Please get in touch to let us know how we can help. Contact [hello@axisweb.org](mailto:hello@axisweb.org)

### **Need some help with your application?**

We keep a [knowledge base](#) in our community platform with loads of useful resources for developing and presenting your practice professionally.

Here are some links that might help with your application:

- [Top tips for applying for commissions, residencies and callouts](#)
- [How to write a good Artist's Statement](#)
- [How to photograph your artworks](#)
- [How to write an artist CV](#)

If you have any further questions please  
email [hello@axisweb.org](mailto:hello@axisweb.org)