

Application Pack

Deadline 5pm, Monday 4 June 2018

Award winner announcement: Late June / early July 2018



Information about the Axisweb Awards can be found at:

www.axisweb.org/awards

About the Application

This document provides all the information included in the online application form.

- The Application cannot be saved. We suggest you prepare your application offline first.
- You must have had a conversation with someone else about your proposal.
- There is a limit of 2000 characters for each of the sections under 'Your proposal', this equates to approx 300 words.
- Your project, or the activity leading up to the project, must be happening within the next nine months.

Award Selection

We are looking for applications from artists who demonstrate a critical framework in approach and a desire to challenge their practice and create/develop innovative and experimental work.

This is about your development and how this opportunity can support and develop your ambition and ideas. Your intentions must be clearly laid out in the proposal alongside your commitment to developing outstanding art practice.

A panel of judges will assess applications and a decision will be made in late June / early July 2018.

Due to the volume of applications we receive and staff capacity, we regret that we are unable to provide feedback to unsuccessful applicants.

Application Question

Artists inform everything we do. An independent charity, we are committed to providing a platform to support artists and profile what they do.

Section 1

- Email address
- Are you an Axisweb Member?
 - Only Axisweb Members can submit an application. Submission by non members are not eligible.

Section 2

Your Details

- Name
- Address
- Phone number
- Email
- Axisweb profile link
 - We will be referring to your Axisweb Profile as part of the process so no need to upload written statements about your work or images, just make sure your profile is up to date.

Section 3

Your Proposal

Proposal outline

Include details about the project or work you plan to develop and how you would use the Award to realise this. We are especially interested in projects/proposals that are innovative, challenging or experimental. 2000 characters max (approx 300 words)

How would you categorise the project?

- Socially engaged project
- Community project
- Exhibition
- Commission
- Public art
- Research and development
- Residency
- Other : _____

Project endorsement

We encourage you to discuss your proposal with someone else: a peer, artist, curator, producer, friend or family member and include a short project endorsement from them as part of your application. Please note that this should not be a reference but relate directly to the project and highlight how they believe it is innovative, challenging or worthy of support. 2000 characters max (approx 300 words)

Key dates and outcomes

Please state any key dates for activities relating to the project and any outcomes you hope to achieve. 2000 characters max (approx 300 words)

Outline of how the money might be spent

We encourage you to set aside a percentage of the fund to pay yourself. Please give details of any other funding applications made or secured in conjunction with this and/or support in-kind relevant to your proposal.

2000 characters max (approx 300 words)

Reflection

How receiving the fund might benefit your development as an artist as a whole and what specifically you hope to achieve. 2000 characters max (approx 300 words)

Supporting web links (optional)

Please enter links to any websites where further information about your project can be found.

Section 4

Support

To support you as best we can we will tailor our support package to the artist selected to receive the fund.

Please indicate from the list below two things you feel would be most beneficial to you. (This is just to give us an idea; the support you receive will be developed through personal dialogue after the selection has taken place).

- One to one sessions with Axisweb advisors
- Editorial coverage through Axisweb
- Artist film
- Documentation support
- Use of a vacant space for making work
- Use of a vacant space for presenting work
- Access to support in setting up and promoting the presentation of resulting work
- Advocacy through Axisweb
- Other: _____

How heard

- Axisweb promotional material
- Web search engine (e.g. Google)
- Arts organisation
- Personal recommendation
- Link from another site
- Facebook
- Twitter
- Instagram
- Other: _____

Submissions

Application is made by an online form.

Go to: www.axisweb.org/awards/application and click the 'Apply now >' button.

A copy of your responses will be emailed to the address that you provided.

If you prefer to submit your application in an alternative format for access reasons, please get in touch.

Any Questions

hello@axisweb.org