



Merlyn Riggs Invites you for tea

21/03/15 13.30 - 16.00

Scottish Contemporary Art Network,
IDEAS Research Institute and Guest @
Grays,

PRESENTS

**Merlyn Riggs in conversation
with Adele Patrick, Dunja Kukovec
and Sinéad O'Donnell Dunn**

Sat 21st of March, 13.30 -16.00
Seventeen Belmont Street



BIOGRAPHY

Playing on the concept of historical re-enactment as a vehicle for political conversation Riggs, who describes her practice as somewhere between performance installation and social or participatory practice, will create a site-specific intervention for the occasion drawing on the theme of hospitality to approach the different support systems that sustain creativity. Using the tearoom setting, particularly with reference iconographic suffragette heritage Riggs will recast the space as an open forum where essential issues can be discussed freely.

This second event in the **SCAN** series will explore alternative strategies for curating and organizing in contemporary art from the perspective of feminist praxis.



13.30 – 15.00

Aberdeen based artist Merlyn Riggs will turn the space into a tearoom, playing host to Adele Patrick, artist and lifelong creative development manager at Glasgow Women's Library, and Dunja KuKovec from Ljubljana, prolific curator and writer within the feminist collective Red Min(e)d. Patrick will share insights into two decades of work creatively re-defining what a library, archive and museum can be. Kukovec will speak on the Bring in Take Out Living Archive, a platform for sharing and collaborative work, which gathers artists, researchers and curators in digital and public space. Speakers will share their significant experiences of organizing support networks and alternative spaces for artists and activist beyond mainstream institutional contexts. Presentations will be related to the specific context in the Northeast through questions and discussion facilitated by artist and activist Sinéad O'Donnell Dunn, from Scottish Artist Union.

15.00 – 16.00

Following on from presentations and discussion Merlyn Riggs will serve afternoon tea giving guests, artists, curators and activists based in the city a chance to further explore issues around the tables.

The event is free and open to all interested in the contemporary art context in the Northeast. Booking for afternoon tea is essential for catering purposes. Reservations can be made at <https://www.eventbrite.co.uk/e/no-one-belongs-here-more-than-you-tickets-15953591622>

This events are programmed in partnership with SCAN, Grays School of Art (IDEAS Institute, Robert Gordon University) and the Creative Learning Team. Supported by Aberdeen City Council, Creative Scotland and The Creating a New North project, RGU.



IDEAS Research Institute



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